FCS 6th-8th GRADE SUPPLY LIST

Your child will be given the entire first week of school to bring in supplies. Please read carefully.

PLEASE LABEL EVERYTHING WITH YOUR CHILD'S NAME.

SUPPLIES BY SUBJECT:			
ELA	SOCIAL STUDIES	LANGUAGE LAB	BIBLE
1 composition notebook	1 ½ inch binder with	1 composition notebook	<u>6th grade:</u>
1 folder w/pockets & prongs	loose leaf paper or	1 folder w/pockets & prongs	Bible 1 Folder
1 Pack loose-leaf paper	Composition Notebook(big) 1 folder w/pockets & prongs	Webster Spanish-English Dictionary for Students	1 composition notebook
			7th grade:
MATH 1 composition notebook 1 pk (1cm) graph paper 1 pk loose-leaf paper 1 ruler (use for ART too)	SCIENCE 2 composition notebooks 1 folder w/pockets & prongs		Bible 1 folder w/2 pockets & prongs 1 composition notebook 8 th grade: 2 composition notebooks Bible
	(TH OTH OR LOS O	ENERAL SUPPLIES	

ATH_ATH	GRADE	GENERAL	SUPPLIES:
0 -0	GRADE	GENERAL	SUFFLIES.

QTY	PRODUCT	QTY	PRODUCT
2	Box #2 Pencils	*	Ball point pens – (4) blue/black, (4) red or green
1	Lock for locker (MASTER LOCK brand only)		Discon Stala
1	Set colored pencils (minimum of 8 colors)	1	Pack of Highlighters
*	Book Covers for ALL TEXTBOOKS	1	Set (8-12) WASHABLE markers
		2	Eraser (separate from pencils) (put name on it)

PLEASE WRITE YOUR CHILD'S NAME ON EVERYTHING - ESPECIALLY UNIFORM ITEMS

- If your child must wear glasses for P.E., please provide sports goggles or a strap for safety reasons; otherwise, provide a case for the glasses to be left in the classroom.
- Sneakers must be worn on GYM days

MONEY:

Occasionally, it may be necessary to send money with your child. This might be for book orders, field trips, missions, chapel offering, etc. Please put the correct amount in a sealed envelope marked with your child's name and the purpose for which the money is intended, so that we may credit your child accordingly. Mission money will be collected on your child's designated chapel day,

NOT PERMITTED:

Un-edifying characters are not allowed on any items brought to school-(Lunch boxes, binders, book covers, back-packs, etc.)

for example NO: family guy, Simpsons, South Park, etc.

See the attached reading list for summer book reports

Grade 6 Summer Assignment

Three (3) book reports are due the first day of school. Please pick a book from the list below and follow the attached book report guide. Direct any questions to Ms. James @ kjames@fcsnyc.org

Report #1: Biblical Narrative (and chapters)

- Genesis (50)
- Exodus (40)
- Joshua (24)
- Judges/Ruth (25)
- 1-2 Samuel (55)
- 1-2 Kings (47)
- Ezra/Nehemiah/Esther (33)
- Matthew (28)
- Mark (16)
- Luke (24)
- John (21)
- Acts (28)

Reports #2-3: Fiction

- The Book of Three –Lloyd Alexander
- The Black Cauldron –Lloyd Alexander
- The Castle of Llyr –Lloyd Alexander
- Taran Wanderer –Lloyd Alexander
- The High King –Lloyd Alexander
- Little Women Louisa May Alcott
- Sounder William H. Armstrong
- The Secret Garden Frances H. Burnett
- The Incredible Journey- Sheila Burnford
- The Enormous Egg Oliver Butterworth
- The Summer of the Swans Betsy Byars
- The Kidnapping of Courtney Van Allen & What's-Her-Name – Joyce Cool

- James and the Giant Peach -Roald Dahl
- Charlie and the Chocolate Factory -Dahl
- The Twenty One Balloons William Pene Dubois
- The Black Stallion Walter Farley
- The Wind in the Willows K. Grahame
- Brighty of the Grand Canyon Marguerite Henry
- Inky: Seeing Eye Dog Elizabeth P. Heppner
- The Forgotten Door Alexander Key
- From the Mixed-Up Files of Mrs. Basil E.
 Frankweiler E. L. Konigsburg
- The Fledgling Jane Langton
- The Chronicles of Narnia C.S. Lewis
 - Prince Caspian
 - The Voyage of the Dawn Treader
 - The Silver Chair
 - The Horse and His Boy
 - The Magician's Nephew
 - The Last Battle
- Bridge to Terabithia- Katherine Paterson
- Park's Quest Katherine Paterson
- Black Beauty Anna Sewell
- Heidi Johanna Spyri
- The Hobbit J. R. R. Tolkien
- The Fellowship of the Ring Tolkien
- The Two Towers Tolkien
- The Return of the King Tolkien
- Rebecca of Sunnybrook Farm Kate Douglas Wiggin

Grade 6 Summer Assignment

Three (3) book reports are due the first day of school. Please pick a book from the list below and follow the attached book report guide. Direct any questions to Ms. James @ kjames@fcsnyc.org

Note:

- These guides are **for students entering 6**th **grade**.
- You will need to read a total of 3 books with reports this summer.
- At least **one book from the Bible** must be read (see suggestions on the reading list).
- If you want to read a book *not* on the list (even a Bible book), **please ask before reading**. I will not accept book reports unless the book (size, content, reading level) are approved ahead of time.
- You may use a **creative book report** for *one* of the three book reports.
- All reports are due the first day of school.
- Each report will need to include **a statement signed** by both student and parent/guardian affirming that you have *read* (or listened to) the entire book:

(Student name)	has read	(Book Title)	entirely
This has to	aken about <u>(#)</u>	hours to complete.	,
F 	Parent/guardian sig	gnature: 	
5	Student signature:		

Flushing Christian School Creative Book Report Ideas

You may pick one of these options for a creative book report.

Ask Ms. James about other creative ideas.

About the story:

- 1. **Add onto the end of the story.** Tell what happens next, how the conflict reappears, and how the characters respond. At least 40 handwritten lines.
- 2. **Find examples of foreshadowing.** Explain how you are given spoilers at the beginning of the story if you could only recognize them. At least 40 handwritten lines.
- 3. **Give a plot twist/alternate ending.** Describe how the story would have changed if a character made a different choice. Continue the story using the author's style. At least 40 handwritten lines.
- 4. **Develop a diorama of an important scene from the story.** Use clay, Legos, or 3D art to recreate a scene. Include and label at least ten specific details in the scene. Write a paragraph explanation with your scene.
- 5. **Illustrate at least five scenes from the story.** Draw each scene with at least five specific details and give a short description explaining why it is important to the story.

About the characters:

- 1. **Interview some of the characters.** Ask a series of questions and imagine how that characters would answer. Try to use their own way of speaking and favorite phrases. At least 40 handwritten lines.
- 2. **Keep a daily diary** as one of the characters. Have them relive the most important parts of the story through their perspective. At least 40 handwritten lines.
- 3. **Compare a character with someone in real life.** How are they the same? How are they different? At least 40 handwritten lines.
- 4. **Write a letter to one of the characters.** Suggest how the story would have changed if he/she acted in a different way. Try to give helpful Biblical advice about what they could do differently in the story. At least 40 handwritten lines.
- 5. **Record yourself acting like one of the characters.** Pick a scene to act out as one of the characters. Dress up as the person and imitate their body language, accent, and other features as you portray the scene.

Flushing Christian School Biblical Narrative Book Report Guide (for a book of the Bible)

Each report may be handwritten or typed (12 point font, double spaced).

Heading in the upper right-hand corner: Student name, date, "Book Report," # of pages

The name of the book should be centered above the report.

- Paragraph 1: Survey the book.
 - o What is the book about?
 - o How is the book divided? What stories are included?
- Paragraph 2: Evaluate a character.
 - o Who in this book was a major character?
 - o What part of this person's story was new or fresh to you?
 - o Is this person a positive or negative example? How?
- Paragraph 3: Consider God's character.
 - o What attributes of God stand out in this book?
 - o What one verse or description of God best summarizes the book?
 - o What part was most encouraging to you?
- Paragraph 4: Give analysis and make applications
 - o How were you challenged or inspired by this book?
 - o What changes can you make in your life based on what you've read?
- Write down **three key verses** that were discussed.
- Signed statement following this pattern:

(Student name)	has read	(Book Title)	_ entirely.
This has to	aken about <u>(#)</u> h	ours to complete.	,
F	Parent/guardian sign	nature:	
			=
5	Student signature:		_

Flushing Christian School Historical Fiction Book Report Guide

Each report may be handwritten or typed (12 point font, double spaced).

Heading in the upper right-hand corner: Student name, date, "Book Report," # of pages

The name of the book should be centered above the report.

- Title of the book needs to be *italicized* or <u>underlined</u>. Give the author's name.
- Paragraph 1: Describe the main characters (at least three).
 - o Which character can you most identify with?
 - o Which character would make a good friend for you? Why?
- Paragraph 2: Explain the **problem or plot** of the story.
 - o What is the driving question that the characters are trying to answer?
 - o Include three main events or details that occur.
- Paragraph 3: The **climax** (turning point) of the story and the **resolution** (ending). Was the resolution satisfying to you as a reader?
- Paragraph 4: Your **opinion and analysis** of the book.
 - o Why do you think the author wrote this book?
 - o *Did* you like the book? Why or why not?
 - o What parts of the book match the Bible? What parts contradict the Bible?
- Write down **three new words** that you learned **with their definitions**.
- **Signed statement** following this pattern:

(Student name)	has read	(Book Title)	_ entirely
This has to	aken about <u>(#)</u> 1	nours to complete.	,
F	Parent/guardian sig	gnature: 	- 27
5	student signature:		

Flushing Christian School Mystery/Adventure Book Report Requirements

Each report may be handwritten or typed on your computer. If a computer is used, please use 12 point font size and double space.

Book reports should have the proper heading in the upper right hand corner:

Name, date, "Book Report," # of pages
The title of the book should be centered above the report.

- Title of the book needs to be italicized or underlined. Give the author's name.
- Paragraph 1: Describe the main characters (at least three).
 - o What makes each character unique?
 - o Which character can you most identify with?
- Paragraph 2: Explain the **mystery and adventure elements** of the book.
 - o What questions did you have as you read the story?
 - o Were you able to guess the answer to those questions?
 - o Was the adventure a larger-than-life experience? How?
- Paragraph 3: Summarize the **climax** (turning point) of the story and the **resolution** (ending).
 - o Did the climax fit the story?
 - o Was the resolution satisfying to you as a reader?
 - o What parts of the story surprised you?
- Paragraph 4: Your **opinion and analysis** of the book.
 - o Why do you think the author wrote this story?
 - o Would you make any changes to the story? If so, what would you change?
 - o Did any parts of the story seem to contradict a biblical worldview?
- Write down three new words that you learned with their definitions.
- Signed statement following this pattern:

(Student name)	has read	(Book Title)	_ entirely.
This has ta	ken about <u>(#) </u>	ours to complete.	,
Parent/guardian signature:			
Student signature:			

Flushing Christian School

Biography Book Report Guide: Grade 6

Each report may be handwritten or typed on your computer. If a computer is used, please use 12 point font size and double space.

Book reports should have the proper heading in the upper right hand corner:

Name, date, "Book Report," # of pages

The title of the book should be centered above the report.

- Title of the book needs to be *italicized* or <u>underlined</u>. Give the author's name.
- Paragraph 1: Describe the main character.
 - o What was his or her historical setting?
 - o How can you identify with him or her?
 - o What makes this person so unique?
- Paragraph 2: Explain the **challenges** that the character faced.
 - o What kind of challenges were these (financial, physical, spiritual, mental, etc.)?
 - o Who or what was the person's greatest opposition?
- Paragraph 3: Describe this person's **response** to his or her challenges.
 - o What thoughts did he or she have?
 - o What *actions* did he or she take to respond?
 - o What feelings did he or she have to overcome?
 - o Did God play a role in the response?
- Paragraph 4: Your **opinion and analysis** of the book.
 - o How was this person a *positive* example? Or a negative one.
 - o Would you have made the choices this character did? Why or why not?
 - o Would he or she be considered a success?
- Write down three new words that you learned with their definitions.
- **statement** following this pattern:

(Student name)	has read	(Book Title)	entirely
This has	taken about <u>(#)</u>	_ hours to complete.	•
Parent/guardian signature:			
Student signature:		ب النبية والذي يعني النبية والنبية	سند سند منت سند سند مند مند مند سند سند س

Flushing Christian School

Fantasy Book Report Guide

Each report may be handwritten or typed on your computer. If a computer is used, please use 12 point font size and double space.

Book reports should have the proper heading in the upper right hand corner:

Name, date, "Book Report," # of pages

The title of the book should be centered above the report.

- Title of the book needs to be *italicized* or <u>underlined</u>. Give the author's name.
- Paragraph 1: Describe the setting (the other world/alternate reality).
 - o Does the other world mix with our real world?
 - o How is it different from the real world?
 - o How is it the same?
 - o What changes would you make to this world?
- Paragraph 2: Describe the main characters (at least three).
 - o What makes each character unique?
 - o Which character can you most identify with?
- Paragraph 3: Summarize the **climax** (turning point) of the story and the **resolution** (ending).
 - o Was the resolution satisfying to you as a reader?
 - o What parts of the story surprised you?
- Paragraph 4: Your opinion and analysis of the book.
 - o Would you want to live in this other world?
 - o What about the story makes it so powerful?
 - o Were there any parts of the story that wouldn't match the Bible?
- Write down **three new words** that you learned **with their definitions**.